Permit #F00020337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020337-A **Type of Permit:** FILMING **Release Date:** 10/09/2009

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC
Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title DINNER FOR SCHMUCKS

Type of Production Feature

Producer AMY SAYRES

Director JAY ROACH

1st AD JOSH KING

Production Manager LENNY VULLO

FilmL.A. Coordinator Roberto Martinez

Location Manager GERARD AVERILL
Primary Phone Office - 323-956-3774
Secondary Phone Mobile - 310-846-8007

Location Assistant N/A N/A
Primary Phone Office - 323-956-3774
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$156.00
Posting 1200	$104.00
Posting Max	$182.00
Notification Charge	$410.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,290.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020337-A	**Location Manager**	GERARD AVERILL
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Office - 323-956-3774
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Mobile - 310-846-8007
Production Title	DINNER FOR SCHMUCKS		

Location Address 900 S Hope St, Los Angeles, CA, 90015

Location Names GRAND HOPE PARK

Location Type Park

Location Description GRAND HOPE PARK - PRIVATE PARK

Prep Dates 10/12/2009 - 10/12/2009 06:00 - 18:00

Film Dates 10/13/2009 - 10/13/2009 05:00 - 22:00

Strike Dates 10/14/2009 - 10/14/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Hope (closure0 btw 9th & Olympic (NEW) DW STUDIOS Model (1).pdf
Olympic btw Hope & Grand NS Curb.DW STUDIOS Model (1).pdf
Grand btw 9th & Olympic WS Curb.DW STUIDOS.pdf
9th btw Grand West 100' SS curb DW STUDIOS Model (1).pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	2
Cranes	1
Honey Wagons	14
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	50
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); crane,condor,picture cars,simulated animal handler teaching kids about a vulture; rehearsal dates 10/7-10/9 and 10/12 with vulture;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-

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1200 Ext. 2500 to check the calendar and make a filming reservation.
Company must perform walk-through with LA City Fire (Schools, Churches, Institutions) 213-978-3660

Coordinator Note UFSO ASSIGNMENT AT LOCATION PENDING WALK-THRU RESULTS WITH LAFD

Coordinator Note ANIMAL REGULATION NUMBER FOR VULTURE IS R-09-103775

Coordinator Note Provide local access and detour route for full closures

Parking

Base Camp
Location Type : Private Parking Lot
Street : 770 S. Grand Av

Crew Parking
Location Type : Private Parking Lot
Street : 770 S. Grand Av

Posting "No Parking" signs E/S HOPE ST.,9TH ST - SOUTH 200'

Approximate Footage 0 - 300 **Log Number** 1004406

Date(s) 10/7/2009 to 10/9/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S HOPE ST.,9TH ST - SOUTH 300'
S/S 9TH ST.,HOPE ST - EAST 200'

Approximate Footage 301 - 600 **Log Number** 1004407

Date(s) 10/12/2009 to 10/12/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S HOPE ST.,9TH ST - SOUTH 300'
S/S 9TH ST.,HOPE ST - EAST 200'

Approximate Footage 301 - 600 **Log Number** 1004407

Date(s) 10/14/2009 to 10/14/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S GRAND AV.,8TH ST - NORTH 200'
W/S OLIVE ST.,8TH ST - NORTH 200'
B/S 9th Street from Hope East to Grand,
B/S Hope from 9th Street South to Olympic,
N/S OLYMPIC BL.,HOPE ST - EAST 200'

Approximate Footage more than 1800 **Log Number** 1004408

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S of Olympic from Hope Street East to Grand
W/S of Grand from 9th Street South to Olympic

Approximate Footage 901 - 1200 **Log Number** 1004877

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 9TH ST. - HOPE ST. - GRAND AVE.

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Production Title	DINNER FOR SCHMUCKS		

Approximate Footage 301 - 600 **Log Number** 1004878

Date(s) 10/7/2009 to 10/14/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE HOPE ST.,9TH ST - OLYMPIC BL
Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S CURBLANE OLYMPIC BL., GRAND AV - HOPE ST
Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURBLANE GRAND AV.,OYLMPIC BL - 9TH ST
Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURBLANE 9TH ST., 100FT WEST GRAND AV
Approximate Footage 0 - 300

Date(s) 10/13/2009 to 10/13/2009 **Time(s)** 05:00 to 22:00

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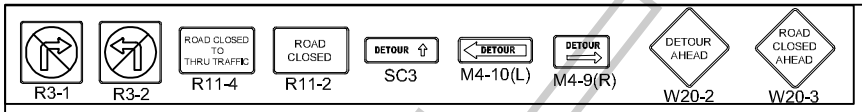

DW STUDIOS

"DINNER WITH A SCHMACK"

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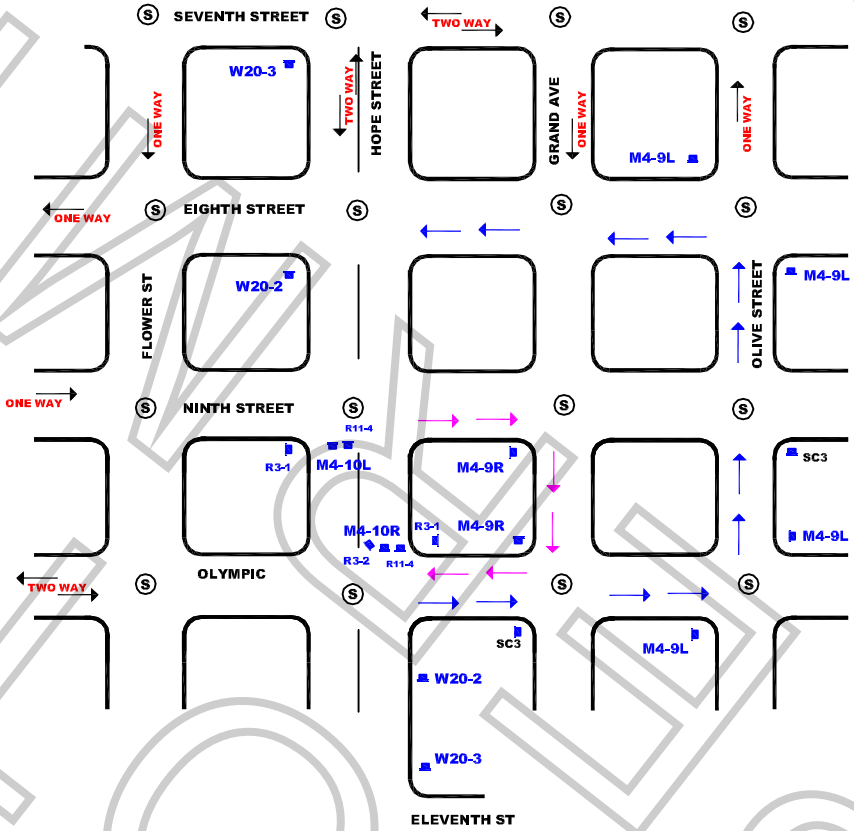
ROBERTO MARTINEZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

UCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
DW STUDIOS "DINNER WITH A SCHMACK"	HOPE STREET 9TH ST TO OLYMPIC BLVD CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E0020337-A

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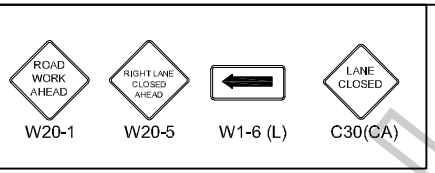

DW STUDIOS
"DINNER WITH A SCHMUCK"

FILM L.A.:
ROBERTO MARTINEZ

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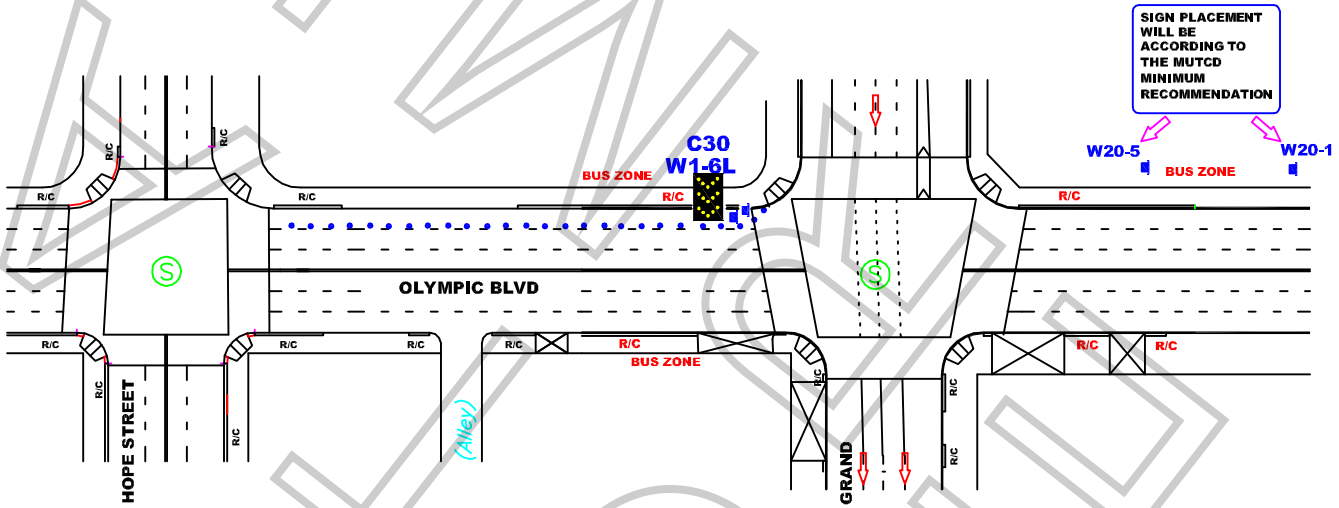

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TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
DW STUDIOS "DINNER WITH A SCHMUCK"	OLYMPIC BLVD HOPE TO GRAND AVE CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00020337-A

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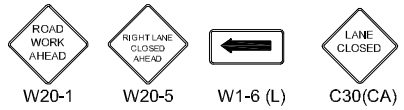

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DW STUDIOS
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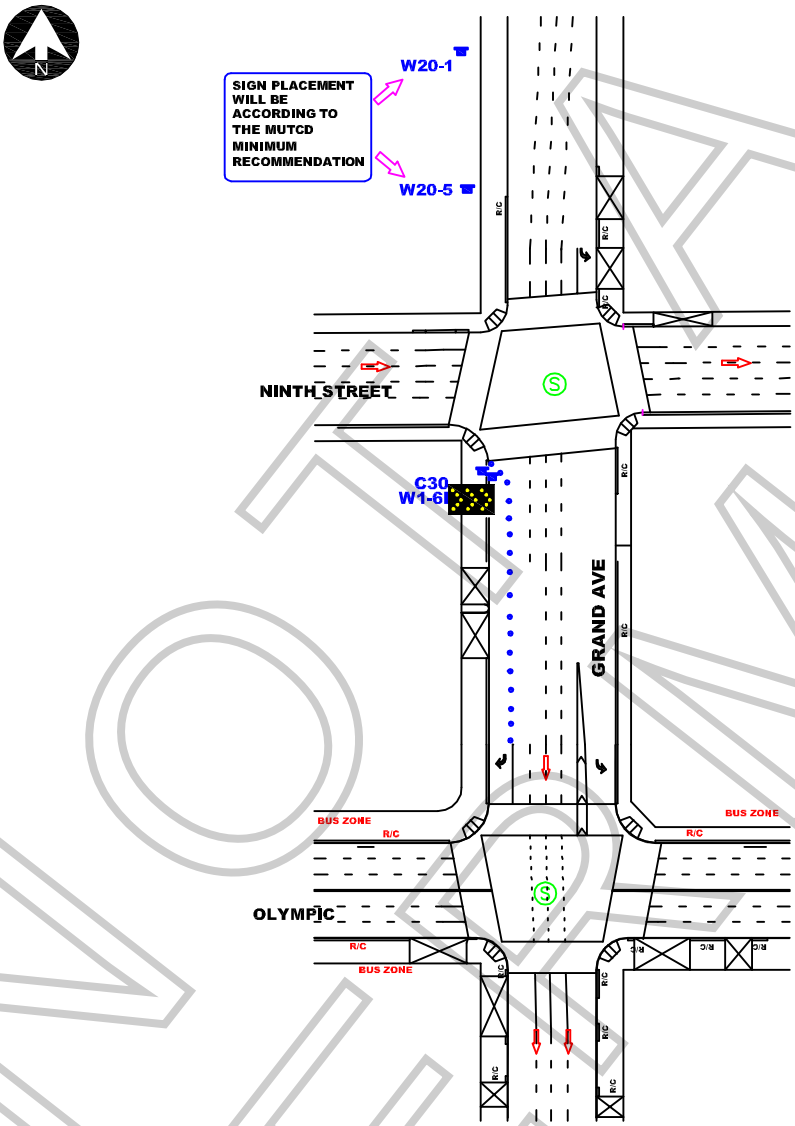

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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM NINTH TO OLYMPIC BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

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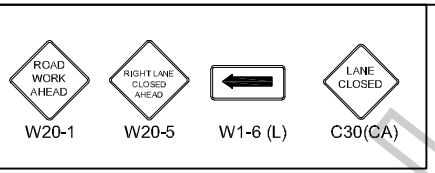

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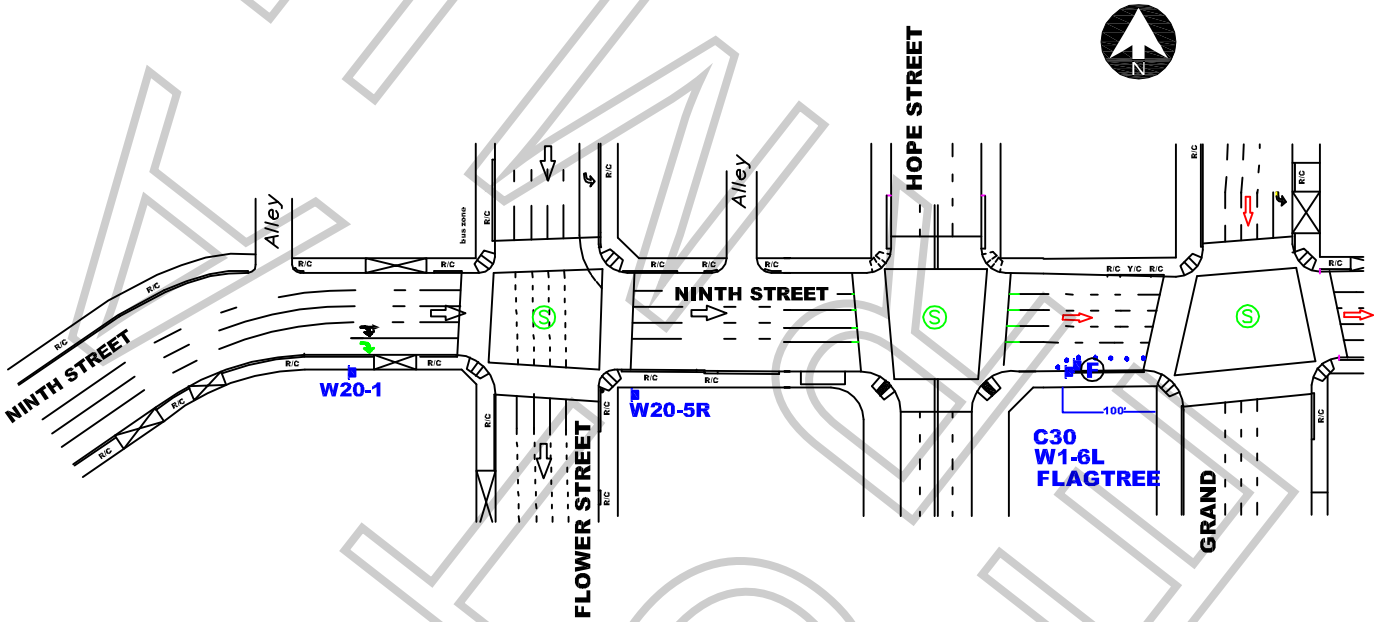

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DW STUDIOS
"DINNER WITH A SCHMUCK"

PROJECT LOCATION:
9TH STREET
HOPE TO GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E0020337-A

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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